

Round the Soviet Union

YOU CAN LEARN ABOUT THE MOST FAMOUS WORKS OF ANCIENT ARCHITECTS BY LEAVING THROUGH AN ATLAS, CALLED "ARCHITECTURAL MONUMENTS OF TAJIKISTAN" (A CENTRAL ASIAN REPUBLIC), ISSUED BY THE IRPHON (LUMINARY) PUBLISHERS. This collection deals with fortresses of the Middle Ages in the Pamirs, the mausoleums of Pandzhikent and the Oriental gem — Buddhist monastery at Aksu-Tappa. The publication was prepared by specialists at the State Institute for Protection, Study and Restoration of Historical and Cultural Monuments of the Tajik Ministry of Culture. Now more than 1,000 ancient structures in this republic have been placed under state protection.

THE CRUISE TO THE ARCTIC LATITUDES GAVE A START TO THE SUMMER EXPEDITION OF EXPERTS FROM THE INSTITUTE OF OCEANOGRAPHY OF THE USSR ACADEMY OF SCIENCES. Its scientists have left on board the research ship, "Professor Shokman", to the Bering Sea where they will study the geological structure of the Earth's crust. The research will make it possible to assess the prospects of the oil and gas zones on the sea bed.

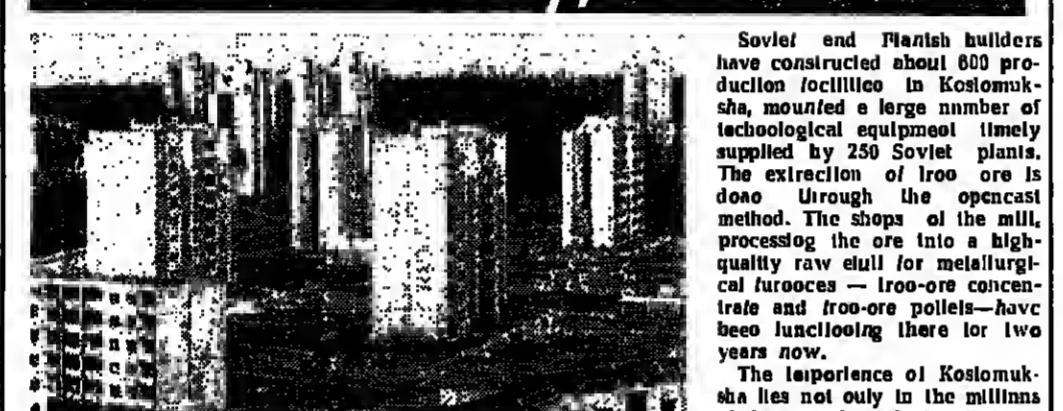
THE RESETTLEMENT IN NEW PLACES OF JEIRANS, A KIND OF ANTELOPE ENTERED IN THE RED DATA BOOK, HAS STARTED. The first group has been dispatched from a specialized nursery in Bukhara (Central Asia) to the Askania-Nova reserve (the Crimean Peninsula). The natural conditions of the habitation of these antelopes were recreated in a nursery 8 years ago. Now there are already 300 animals there.

Pamir develops own power system

Preparing work has begun on the banks of glacialized river, Gudi (a tributary of the Pyandzh River), where the Pamirskaya hydropower station will be built. This will be the seventh hydropower station in the Gorno-Badakhshan Autonomous Region, part of the Central Asian Union Republic of Tajikistan. At an altitude of 2,500 metres above sea level the turbines, water



Industrial cooperation for stability, success



of the Karakalpak Autonomous Republic.

Designed by the Soviet Glazyrin Institute and the Finnsiroil joint-stock company, the new enterprise is related to giant Soviet metallurgical plants of Sherle, the Urals and the Ukraine as well as the plants of the Karak Magnetic Anomaly. The products of Korolev are a substantial addition to the raw material base of the USSR. A part of it is exported to Finland.

of this mountainous river will turn four hydro turbines to produce cheap electric energy—133 million kilowatt-hours a year—for the regional economy. The overall electrification of localities in the Pamir has been practically completed. Now, with the commissioning of a new hydropower station, electric energy will be supplied not only to industrial and agricultural

enterprises but to fully satisfy domestic consumption as well. The Pamir mountaineers are currently developing their own power system—a unified micro-energy system in the mountainous Bodukhshan Region.

The establishment of this system will result in considerable economic benefits for this high-mountainous region of the USSR. Besides the six hydro-

FROM the SOVIET PRESS

LIGHTER-CARRIERS—FUTURE OF MERCHANT MARINE

Scientific and technological progress in merchant marine is represented today by lighter-carrying, writes PRAVDA.

These powerful carriers of huge loading containers make it possible to reduce the time of unproductive demurrages of ships, reduce or eliminate the transhipment of cargoes in ports. Lighter-carrying can take on board any cargo, even in places where there are no equipped moorings. Such a ship does not have to approach the pier. Anchoring fast near the loading berths somewhere in the middle of the bay, by means of tugboats and the ship's own power, it unloads the lighters carried from other tonnage ships on board.

The system of lighter-carrying is receiving more and more ships, writes the paper. Now one of the Soviet shipyards is building the first ice-class lighter-carrying ship. This will become the biggest dry-cargo ship of the Soviet transport fleet.

CONTACTS HELP OVERCOME SOLITUDE

The literary studio was one of the creative studios functioning at the 12th Moscow World Festival of Youth and Students. Its work has been summed up in LITERATURNAYA GAZETA by poet Oleg Shestopalov, Secretary of the Board of the USSR Writers' Union.

I was gladdened by the depths of the thinking of young men of letters, he writes. A mature literary generation, reflective, educated

and with good comprehension of the tasks is now coming to the fore. Discussions were held, poems recited and prose debated. These were not ostentatious demonstrations, but serious thoughts about this Earth by people living on it. They spoke not only about limited national issues; their deliberations revealed the onerousness of the whole world.

Young writers ardently wish to establish contacts among themselves, share ideas, be translated into other languages in order to make an impact on the state of affairs in the world and this was vividly demonstrated by the work of the studio. Many people noted that such an international studio could become permanent. Of course, this is, as far as the realm of practice, but it should reflect the view of one Colombian writer to the effect that such contacts help overcome the creative solitude of a writer in the capital of the world. And we, he said, cannot be isolated. The exchange of their ideas into practice.

ANCIENT MAN IN THE URALS

The discovery of a humanoid bone resembling early Neanderthal man is a sensation in itself. This is the conclusion, writes the newspaper ZVESTA, of the most prominent paleoanthropologists who studied a mysterious cow skull found in the Chusovaya River at the foot of the Middle Ural Mountains.

The find was made by an expedition mounted by the Komi Branch of the USSR Academy of Sciences. After excavating a limestone well they uncovered several cultural layers of different ages. The greatest interest was aroused by layers pertaining to early Paleolithic man. They are full of bones, mostly of cave bear. Other finds in this layer include a quoit-like tool made from a large piece of rock, as well as split lithic and sandstone flakes.

Robert GOLDINER (USA): It was the joy of communicating with the Soviet scientists that they had found a Neanderthal man in the Ural Mountains. The most important discovery, however, was a human skull.

The undoubted antiquity of the bone and other finds associated but to delay the process of dying, to restore the vital functions that have just died away, to bring the man back to life is possible in some cases. The application of the new institute was prompted by this, notes the author.

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The undoubted antiquity of the bone

ENTERTAINMENT

Theatre, Cinema and TV Stars

LARISA GUZYEVA

She became known to film fans after the first demonstrations of Eldar Ryazanov's film, "Semiramis". It was her debut. Audiences had been anticipating eagerly and only the release of yet another production by their favorite film director, but also the first offering at a Russian classic, Ostrovsky's play "Drama Without a Drowsy". The film aroused a controversy which was almost unprecedented. At the 1985 10th International Film Festival held in New Delhi it was awarded the main prize—The Golden Peacock.

It so happened that the role of Larisa Ogurzova (and its interpretation by the now actress) did not find itself in the centre of the dispute. It was not the leading one in the film. Parafin's drama interested Ryazanov more, apparently, than Larisa's tragedy. The young actress heard a few compliments mixed with perplexity; was it really Larisa?

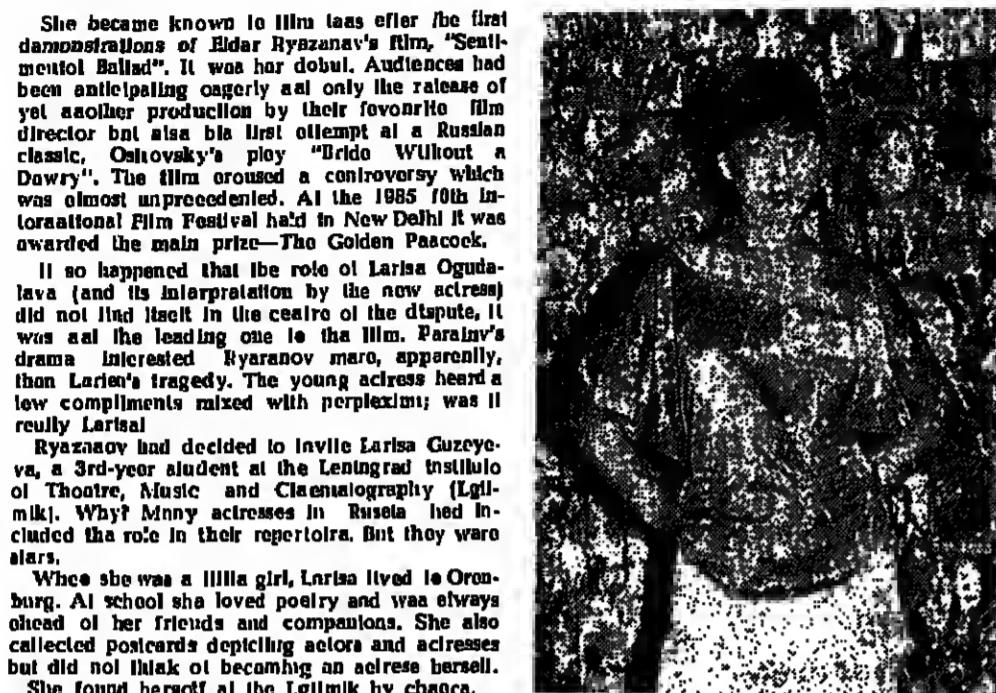
Ryazanov had decided to invite Larisa Guzeyeva, a 3rd-year student at the Leningrad Institute of Theatre, Music and Cinematography (Lgimki). Why? Many actresses in Russia had included the role in their repertoire. But they were stars.

While she was a little girl, Larisa lived in Orenburg. At school she loved poetry and was always ahead of her friends and companions. She also collected postcards depicting actors and actresses but did not think of becoming an actress herself. She found herself at the Lgimki by chance.

Then came the day when I answered a telephone call which said that Eldar Ryazanov was looking for me as an actress. I thought it was a trick by my friends, and did not believe it. When I came to the Mosfilm Studios I had nothing but the feeling of fear. I cannot find words to describe the people who surrounded me. I can only say that I was happy.

Much time has passed since we ended the audition but I cannot forget how wonderful it was. I cannot assess my work. I know only that should I be invited to play it again much would be different. I am not trying to be coquettish. It's true.

Larisa is earnest and hard-working, this past year brought more professional experience (doesn't it mean that her debut had been noticed?). She has played in "A Rival" directed by Viktor Sadov-



STILL DISCOVERING AMERICA

The cover of the "History of Latin American Literature", a purely academic publication, the first volume of which has just come out, depicts a sailing ship. It is no mere chance that "Santa Maria", the caravel of Christopher Columbus, has been chosen as a symbol of this series. Seven years hence the world will mark the 500th anniversary of the discovery of America. By that time it is planned to mainly complete the 5-volume publication started by a team of authors at the Institute of World Literature of the USSR Academy of Sciences, under the guidance of Academician Georgi Stepanov.



Performances by dancers from the Latvian Opera and Ballet company proved highly successful at the 8th International Dance Festival held in the city of Montpellier (France). Taking part were ballet companies by Soviet dancers. A scene from the ballet.

FACTS and EVENTS

Books. The first complete collection of works by Alibek, a famous Uzbek writer, has come off the press. The edition includes his novel "Navoi" and "Sacred Blood"; his long poem, "Khamza", publicistic articles and theoretical writings.

Exhibitions. The Roman Museum in Hildesheim, FRG, has opened an exhibition: "People's Portraits. Young Artists of the Soviet Union". More than 150 paintings, drawings and sculptures by over 70 young Soviet artists from all the 15 Union republics are on display.



PARK OF ARTS STILL FUNCTIONING

Upon numerous requests of Muscovites and guests the Park of Arts opened during the 12th World Festival of Youth and Students at the Maxim Gorky Central Park of Culture and Recreation will remain open till August 11.

Visitors will see exhibitions of Soviet republics, attend concerts

and a programme called "Ed Bell's" on the Collage Park. There will be an open-air display entitled "City Stage". Concerts will also be given at the Open-Air Theatre. A 45-minute function.

The park is open daily 11 a.m. to 10 p.m.

NORTHERN RUSSIA IN PICTURES

Works by ancient artists of the Northern Russias are being displayed at the Fino-Art Museum in Petrozavodsk, capital of the Karelian Autonomous Republic. They consist of the best masterpieces from a unique collection of 15th-century pictures. Among the rarities is an icon "The Flaming Ascension of Elijah".

THE ANCIENT CITY WAS IMPRESSED

For almost three weeks Istanbul, the ancient city on the Bosphorus, was the venue for an international art festival. In which musical collectives and soloists from many European, Asian, African and American countries took part. Pride of place on the programme belonged to music by Bach, Handel and Scarlatti, whose 300th birth anniversary fell this year and is celebrated by the music world.

Critics were unanimous in declaring the chamber edition "Virtuoso of Moscow" as first among the best theatricals of the festival's history.

Another Soviet group, the Song and Dance Ensemble of Don Cossacks led by Artyom Kvasov, was also very well appraised.

What will happen next?

I don't know. I would be happy to work at some theatre in Moscow, but I am scared to ask for an audition. I still feel as a student. I have a feeling that they will expect me to show something I cannot do yet...

Well, it is easy to understand her feelings. Her debut was a very responsible one. Let us wish her good luck.

Olga SHERVUD

An exhibition "Oriental in the Works of Moscow Artists" is being mounted at the Museum of the Moscow Arts at Oriental Peoples (Sovietovaya St.). On display are over 80 pieces of graphic art, including 25 over the last two decades by noted masters of fine art—lithographs depicting the beauty of Soviet Central Asia and the Caucasus; portraits of contemporaries; genre paintings; rayings of the older culture and life in Central Asia.

Recent years have seen further development of scientific, technical, industrial and econ-

WHAT'S ON!

August 10-12

THEATRES

Opera and Ballet Theatre (at the premises of the Mirror Theatres of the Herald of the Garden, 3 Karoly Ryad). 10 (mat) — Milyulyn, "Girls in a Flurry"; 10 (eve) — Ziv, "Muses"; 11 (mat) — Falstaff, "An Old Comedy"; 11 (eve) — Suppe, "Die schone Galatea"; 12 — Kalman, "The Gypsy Princess".

Stanslavsky Drama Theatre (23 Corky St.). 10 (mat and eve) — Dudarev, "The Threshold"; 11 (mat) — Nesh, "Re-Maker"; 11 (eve) — Rostand, "Cyrano de Bergerac". (Premiere of the premises of the Lenin Komsozol Theatre, 6 Chekhov St.). 10 (mat and eve) — Mekarov, "Was Not, Was Not in the Rank, Did Not Take Part"; 11 (mat and eve) — Kravtsov, "Warming Party in an Old House".

Chamber Music Theatre (10 Leningradsky Prospekt). 10 (mat) — An evening of humor.

Concert Hall (14 Prospekt Kalinina). 12 — "An evening of humor".

Concert Hall (11 Prospekt Rossiya). 12 — "Festive Concert".

Oktiabr' Cinema and Concert Hall (42 Prospekt Kalinina). 12 — "An evening of humor".

Concert Hall (11 Prospekt Rossiya). 12 — "Festive Concert".

Tourist Complex (71 Tverskaya Street). 10 (mat) — "Festive Concert".

Central Concert Hall (11 Prospekt Rossiya). 12 — "Festive Concert".

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